



Introduction to the recently adopted Kentucky Academic Standards for the Arts and Humanities

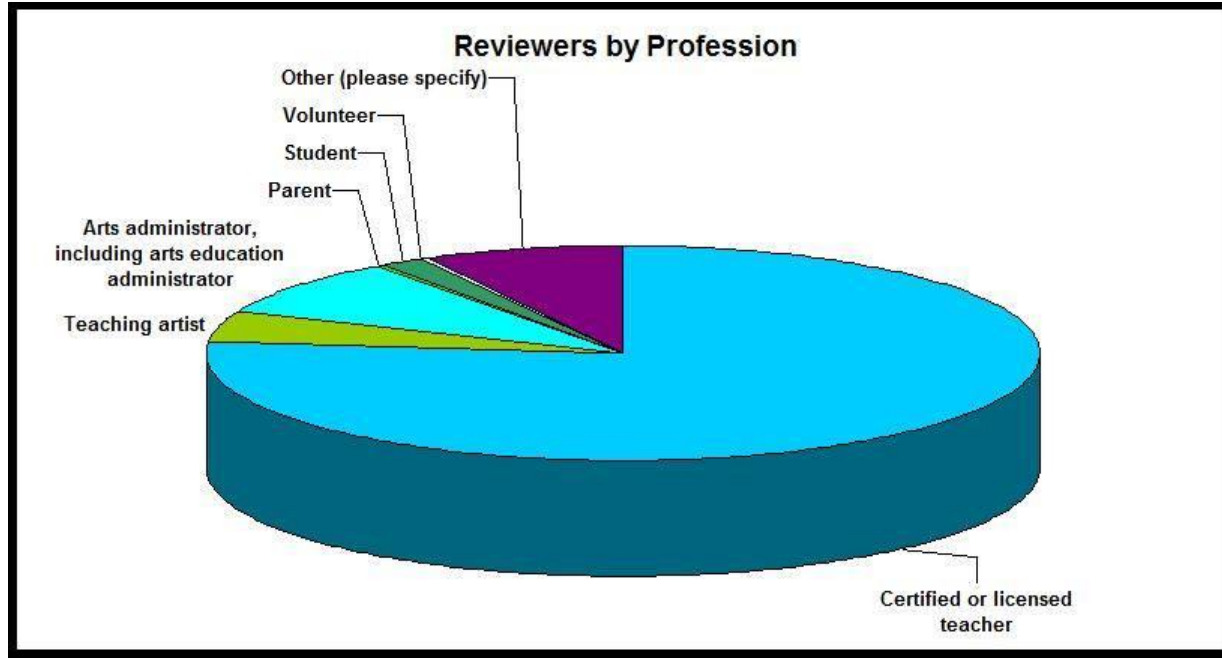
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Kentucky Academic Standards

Arts Standards KBE Adopted June, 2015

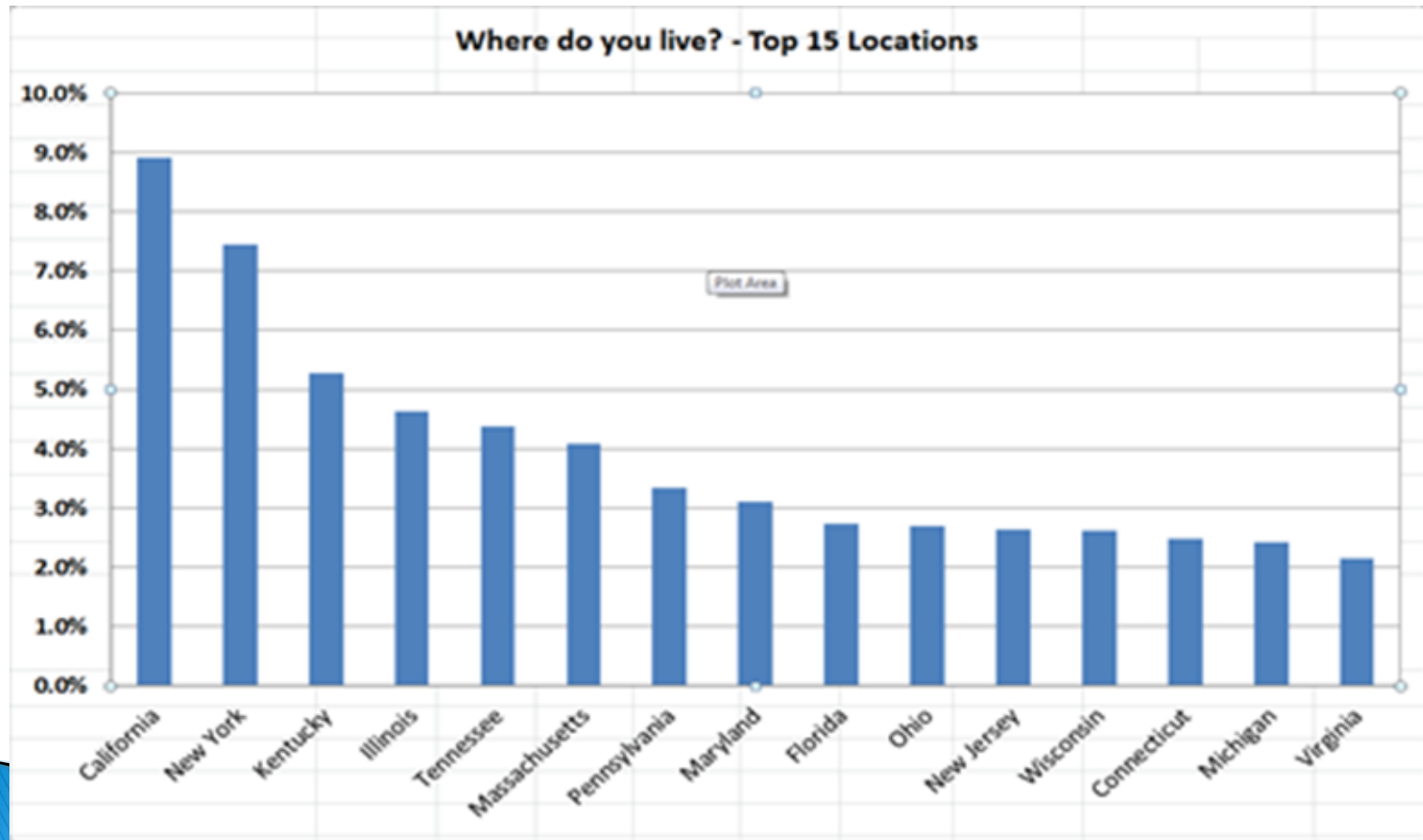
- ▶ Standards developed by the National Coalition for Core Arts Standards, a grass roots organization, from 2011 to 2014
- ▶ KAS version divided into grade bands according to the KY Standards Regulation
- ▶ Intent is for academic year 2015–2016 to be a year for study with full implementation in the 2016–2017 year

Q: Who determined what the standards would look like?



A: NCCAS Leadership, 70 writers and 6000+ reviewers

Kentucky Input



Kentucky Public Review

November 2014

- 982 stakeholders viewed the standards offering 299 comments.
- An example of respondents (visual arts) included: 31% KY parents, 27% KY citizens, 57% visual arts teachers, 21% teachers in other content areas, 5.25% higher education, 2% business/industry, 2.5% KY partner/advocacy groups. Other arts forms reflected a similar breakdown in percentages with the exception of media arts.
- Range in agreement with the standards (“OK as is”) was 89.47% to 96.7% across the five art forms, with an average approval across all arts standards of approximately 93.14%.
- 124 of 173 KY school districts were represented across all the art forms.

How do the standards align with Kentucky priorities?

Senate Bill 1 (2009)

KRS 158.6451 Legislative declaration on goals for Commonwealth's schools...

(b) Schools shall develop their students' ability to:

**Goal 7. Express their creative talents and interests in visual arts,
music,
dance, and dramatic arts.**



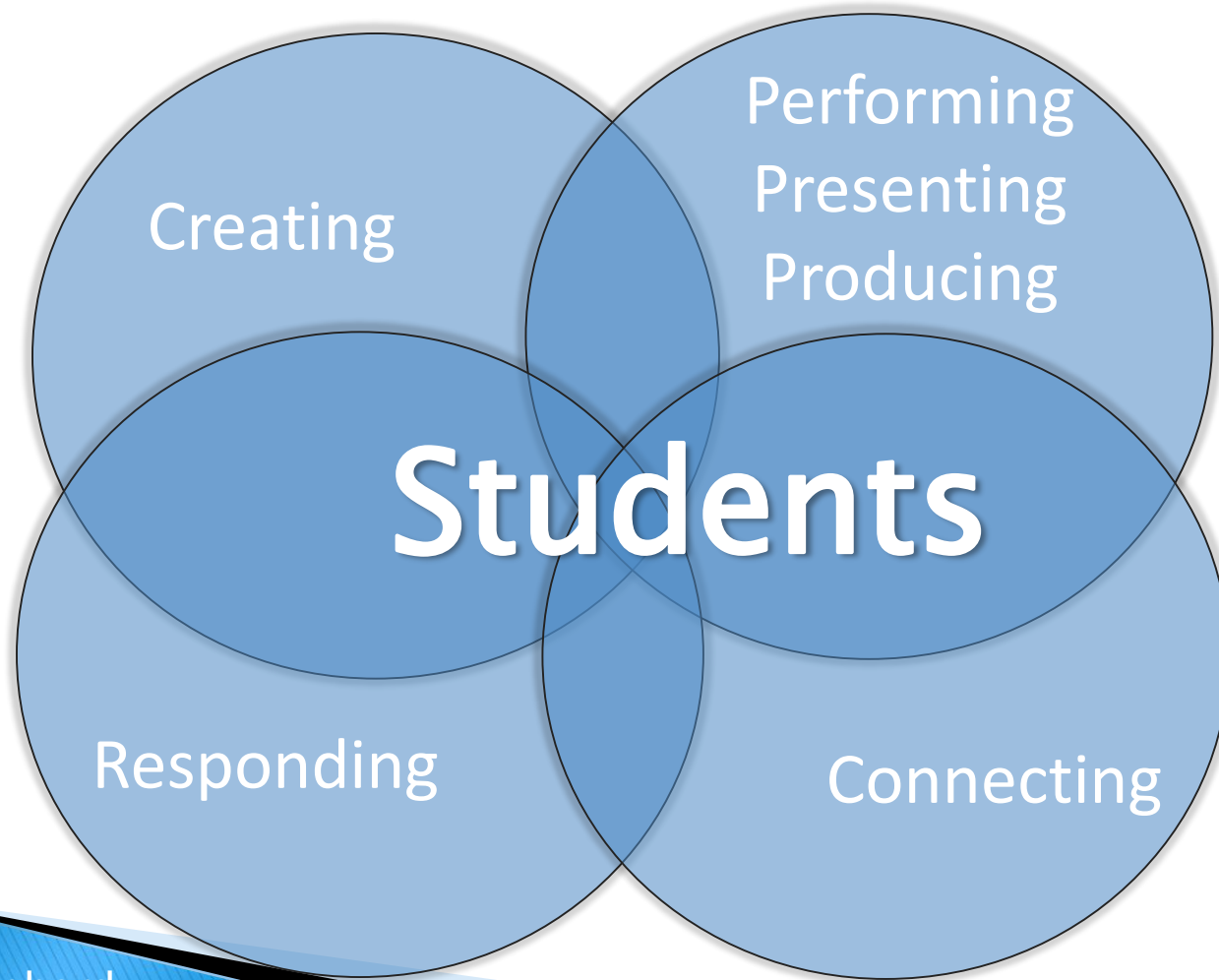
Artistic Literacy is woven through the standards ...

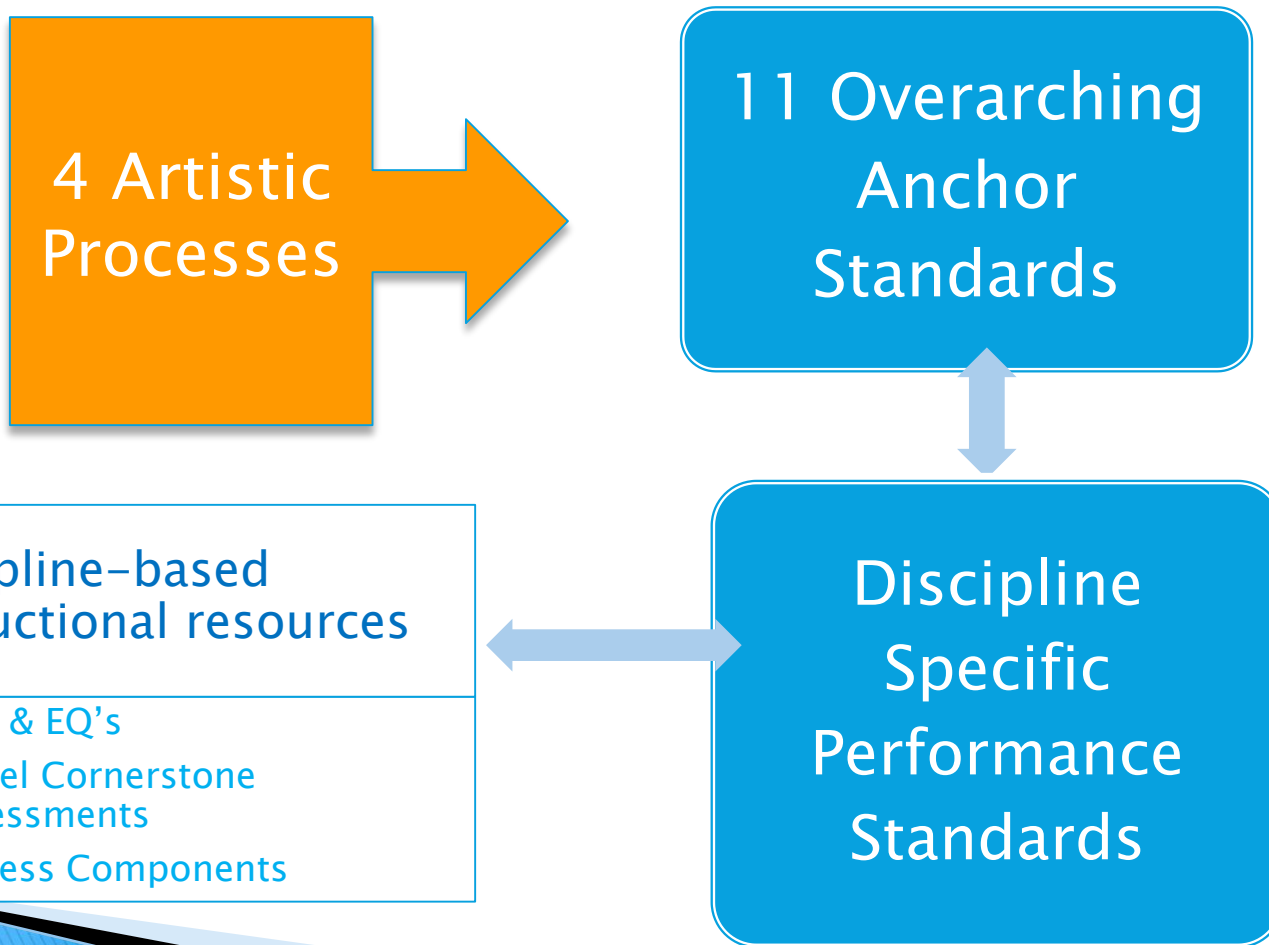
Grounded in a common philosophical foundation and lifelong learning goals



Philosophical Foundations

- ▶ The Arts as Communication
- ▶ The Arts as Creative Personal Realization
- ▶ The Arts as Culture, History, and Connectors
- ▶ The Arts as Means to Wellbeing
- ▶ The Arts as Community Engagement

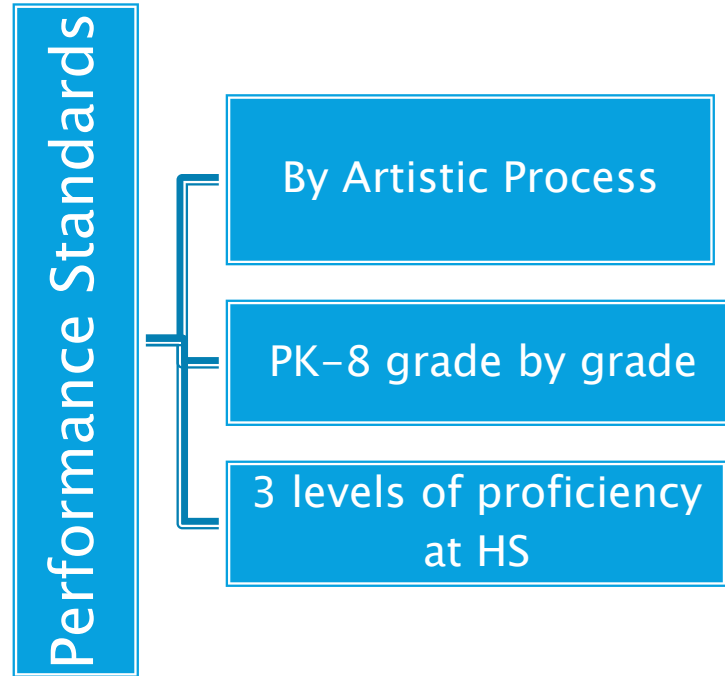




Built on 4 Artistic Processes and 11 Overarching Anchor Standards

National Core Arts Standards Anchor Standards Consensual Agreements as of 1-7-14				
Artistic Process and definition	Creating	Performing/Presenting/Producing	Responding	Connecting
	Conceiving and developing new artistic ideas and work.	Performing: Realizing artistic ideas and work through interpretation and presentation. Presenting: Interpreting and sharing artistic work. Producing: Realizing and presenting artistic ideas and work.	Understanding and evaluating how the arts convey meaning.	Relating artistic ideas and work with personal meaning and external context.
Anchor Standards	Generate and conceptualize artistic ideas and work.	Select, analyze and interpret artistic work for presentation.	Perceive and analyze artistic work.	Synthesize and relate knowledge and personal experiences to make art.
	Organize and develop artistic ideas and work.	Develop and refine artistic techniques and work for presentation.	Interpret intent and meaning in artistic work.	Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
	Refine and complete artistic work.	Convey meaning through the presentation of artistic work.	Apply criteria to evaluate artistic work.	

Discipline Specific Performance Standards





Model Cornerstone Assessments

at the benchmark grades of 2, 5, 8 and the three high school levels (proficient, accomplished, advanced) are examples of the type of evidence needed to show student achievement aligned to targeted performance standards. (Available on the web site)

They are currently being field tested and will include:

- **assessment tools**
- **differentiated learning strategies**
- **benchmarked student work**



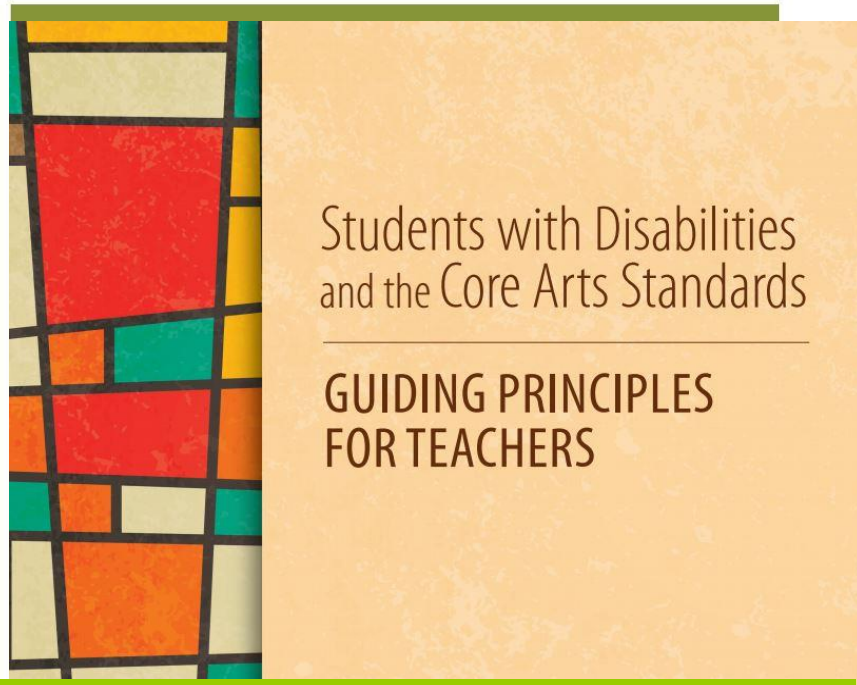
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Resources

Customize

Print

Share



VSA

The International Organization on Arts and Disabilities - The Kennedy Center

www.nationalartsstandards.org

www.nationalartsstandards.org

NATIONAL CORE ARTS STANDARDS

Dance, Media Arts, Music, Theatre And Visual Arts



What Are The Standards?

A process that guides educators in providing a unified quality arts education for students in Pre-K through high school.



Creating

- Anchor Standard #1. Generate and conceptualize artistic ideas and work.
- Anchor Standard #2. Organize and develop artistic ideas and work.
- Anchor Standard #3. Refine and complete artistic work.



Performing/ Presenting/ Producing

- Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.
- Anchor Standard #5. Develop and refine artistic work for presentation.
- Anchor Standard #6. Convey meaning through the presentation of artistic work.



Responding

- Anchor Standard #7. Perceive and analyze artistic work.
- Anchor Standard #8. Interpret intent and meaning in artistic work.
- Anchor Standard #9. Apply criteria to evaluate artistic work.



Connecting

- Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

BROWSE THE HANDBOOKS:



Standards at a Glance



Anchor Standards View



Grade Band View



Model Cornerstone Assessments



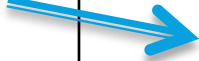
Customize your own handbook.

Enduring Skill: Creating

Creating: Anchor Standard 1

Generate and conceptualize artistic ideas and work.

Performance Standards Criteria	Not Yet		Approaches Expectations		Meets Expectations		Exceeds Expectations
	1	1.5	2	2.5	3	3.5	4
VA:Cr1.2.5 Combine ideas to generate an innovative idea for art making.							
VA:Cr1.2.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.							



Grade 5 Performance Standard:

Combine ideas to Generate an innovative idea for art making.

College and Career Arts Pathways



Questions?

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